



**BRITISH  
EVENTING**

**BE100 Dressage Test 107 (2016)**

Interval between horses – 6 mins

Arena 20m x 40m

To be ridden in a snaffle bridle Max. Marks

1.	A	Enter at working trot and proceed down centre line without halting	
	C	Track right.....	10
2.	B/w B&F	Half 10m circle right returning to the track at M .....	10
3.	C	Circle left 15m diameter .....	10
4.	CHE	Working trot.....	10
5.	B/w E&K	Half 10m circle left returning to the track before H.....	10
6.	C	Circle right 15m diameter.....	10
7.	Before M	Medium walk	
	MBK	Change rein at free walk on a long rein	
	K	Medium walk.....	10
8.	A	Working trot	
	AFB	Working trot.....	10
9.	B	Circle left 20m with a transition to working canter left over the first centre line.....	10
10.	BMCH	Working canter .....	10
11.	HXF	Change the rein with a transition to trot after X .....	10
12.	FAKE	Working trot.....	10
13.	E	Circle right 20m with a transition to working canter right over the first centre line .....	10
14.	EHCM	Working canter .....	10
15.	MXK	Change the rein with a transition to trot after X .....	10
16.	A	Down centre line	
	X	Halt immobility. Salute. ....	10
		Leave arena at walk on a loose rein at an appropriate place.	

**Collective Marks**

17.	Paces (freedom and regularity) .....	10
18.	Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hindquarters).....	10
19.	Submission (attention and confidence, harmony, lightness and ease of the movements acceptance of the bridle and lightness of the forehand).....	10
20.	Rider (position and seat of the rider, correct use of the aids and effectiveness of the aids) .....	10

**TOTAL 200**

N.B. In BE100 TESTS, trot work may be executed either “sitting” or “rising” at the discretion of the rider.